1. 3 conclusions we can draw about crowdfunding campaigns
   1. It seems that in the summer months (Jun-Sep) donors are more generous because the statistics show this time of year is where campaigns had the most success and the least amount of failures.
   2. Within the parent category, the top 3 success rates were in theatre, music, and film&video, while in the category subcategory the top 3 success rates included plays, rock music, and documentary films.
   3. The most successful crowdfunding campaign goals were seen within the $15,000 – $25,000 and $30,000 - $35,000 showing a 100% success rate
2. What are some limitations to this data set?
   1. The campaign doesn’t show an equal/proportionate number of campaigns within each category. If there were an equal amount amongst each category, I believe that the data results would have shown to be different.
3. What are some other possible tables and/or graphs that we could create and what additional value would they provide?
   1. A line chart could be used, the value that it would provide would be the visualization of different patterns/trends within the collected data; in this case can be used to see trends within the campaign throughout the year. Pie chart could also be used, which is both visually appealing and makes complicated data more understandable; a pie chart also is also effective in showing the comparison of parts of data to a whole.

Statistical Analysis: